

I GOT RHYTHM

GERSHWIN/CARLBERG

A OPEN ON CLUE DRUMS ENTER OPEN ON CLUE VOX IN (SUBSATS)

VOICE
I GOT RHYTHM COULD ASK FOR ANY - THING MORE

TENOR SAX 1 SOLO W/ TRPT C PED

TENOR SAX 2 CONT SOLO m2

TENOR SAX 3 m2

BARI-TONE SAX. m2

TRUMPET IN Bb 1 m2

TRUMPET IN Bb 2 m2

TRUMPET IN Bb 3 SOLO W/ SAX C PED CONT SOLO

TRUMPONE 1 (AD LIB) m2 HARMON

TRUMPONE 2

GIUITAR m2

PIANO

BASS (AD LIB) m2

DRUM SET CONT SIMILE m2

ON CUE BRASS

COUNT OFF ♩ = 184

WOODW

T. Sax. 1

T. Sax. 2

T. Sax. 3

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

TEN. 1

TEN. 2

GR. E.

PNO.

BARSS

D. B.

SOLO

END SOLO

END SOLO

ARMON

SOLO

CONT SIMILE

CONT SIMILE

B
ON CUE

55

LOCO

T. Sax. 1

T. Sax. 2

T. Sax. 3

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Qtr.

PNO.

BASS

D. S.

41

T. Sax. 1

T. Sax. 2

T. Sax. 3

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Gtr.

PNO.

BASS

D. S.

41



This page of musical notation is a score for a symphony, featuring a variety of instruments. The score is organized into several systems of staves. At the top, there is a staff for the first flute (Fl. 1). Below it are three staves for the woodwinds: Flute 2 (Fl. 2), Oboe (Ob.), and Bassoon (Bsn.). The next system contains three staves for the brass section: Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), and Trumpet 3 (Trpt. 3). This is followed by two staves for the Trombones (Tbn. 1 and Tbn. 2) and a staff for the Trombone/Euphonium (Tbn./Euph.). The next system includes the Horns (Hrn.), Piano (PNO.), and Bass (BASS). Finally, at the bottom, there is a staff for the Double Bass (D. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* and *f*. The page is numbered - 9 - at the bottom center.

ON CUE
SOBREMOS ON CUE

09

T. SX. 1
09
me

T. SX. 2
09
me

T. SX. 3
09
me

S. SX.
09
me

Sb Trp. 1
09
me

Sb Trp. 2
09
me

Sb Trp. 3
09
SOLO ON RHYTHM CHANGES

TEN. 1
09

TEN. 2
09

GRE.
09

PNO.
09

BASS
09

D. S.
09
me

Detailed description: This is a page of a musical score for a band. It features ten staves. The top four staves are for vocalists: T. SX. 1, T. SX. 2, T. SX. 3, and S. SX., each with a vocal line and the name 'me' written below. The next three staves are for brass instruments: Sb Trp. 1, Sb Trp. 2, and Sb Trp. 3. The T. SX. 3 staff includes the instruction 'SOLO ON RHYTHM CHANGES' above the staff. The bottom three staves are for instrumentalists: TEN. 1 and TEN. 2 (Tenors), GRE. (Trumpet), and PNO. (Piano). The PNO. staff shows a complex harmonic accompaniment with many chords. The BASS staff shows a bass line with chords. The D. S. (Drum Set) staff shows a rhythmic pattern with accents. The score is in a key with one sharp (F#) and a 4/4 time signature. The page number '- 10 -' is centered at the bottom.

This page of musical notation is for a symphony, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** A single staff with a treble clef, mostly containing rests.
- Flute 2 (Fl. 2):** A single staff with a treble clef, playing a melodic line.
- Flute 3 (Fl. 3):** A single staff with a treble clef, playing a melodic line.
- Clarinet in Bb (Cl. Bb):** A single staff with a treble clef, playing a melodic line.
- Violin 1 (Vln. 1):** A single staff with a treble clef, playing a melodic line.
- Violin 2 (Vln. 2):** A single staff with a treble clef, playing a melodic line.
- Viola (Vla.):** A single staff with a treble clef, playing a melodic line.
- Cello (Vcl.):** A single staff with a bass clef, playing a melodic line.
- Double Bass (Vcl. c.):** A single staff with a bass clef, playing a melodic line.
- Piano (Pno.):** A grand staff with both treble and bass clefs, playing a rhythmic accompaniment.
- Double Bass (Cb.):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb. 2):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb. 3):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb. 4):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb. 5):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb. 6):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb. 7):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb. 8):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb. 9):** A single staff with a bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb. 10):** A single staff with a bass clef, playing a rhythmic accompaniment.

99

T. Sax. 1

T. Sax. 2

T. Sax. 3

S. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Tbn. 1

Tbn. 2

Gtr.

PNO.

Eb66

D. S.

99

E OPEN SAX SOLO

ON CUE
VOX IN (SUBATO)

101 *mf* I GOT MU - SIC COULD ASK FOR AN - Y THING YOU - WON'T - FIND - HIM - BOUND - MY - DOOR

T. Sax. 1 *mf* **CONT SOLO**
T. Sax. 2 *mf*
T. Sax. 3
S. Sax.

B♭ Trp. 1 *mf*
B♭ Trp. 2
B♭ Trp. 3
Tbn. 1 **CONT SOLO**
Tbn. 2 **CONT SOLO**

GRE. *mf*
PNO. *mf*
BASS *mf*

D. S. *mf* **CONT SIMILE**

COUNT OFF

110

I - GOT - STAR - LIGHT - I - GOT - SWEET - DREAMS - I - GOT - MY - MAN - - - - COULD - ASK - FOR - AN - Y - THING - MORE

T. Sax. 1

T. Sax. 2

T. Sax. 3

S. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Gtr.

PNO.

BASS

D. S.

127

4

T. Sax. 1

127

4

END SOLO

T. Sax. 2

127

4

T. Sax. 3

127

4

S. Sax.

127

4

B♭ Trp. 1

127

4

B♭ Trp. 2

127

4

B♭ Trp. 3

127

4

Tbn. 1

127

4

Tbn. 2

127

4

Gtr.

127

4

PNO.

127

4

BASS

127

4

D. S.

127

4

This musical score page, numbered 151, is for the section "D.S. AL CODA". It features a full orchestral arrangement and a vocal soloist. The instruments and parts are as follows:

- Strings:** Violins I & II (T. SX. 1 & 2), Violas (T. SX. 3), Cellos (C. SX.), and Double Basses (B. SX.).
- Woodwinds:** Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Bsn. 1 & 2), and Contrabassoon (Cb. Bsn.).
- Brass:** Trumpets (Tpt. 1, 2, 3) and Trombones (Tbn. 1 & 2).
- Percussion:** Timpani (Tm.) and Cymbals (Cym.).
- Piano:** Piano (PNO.) and Bass (BASS.).
- Vocal Soloist:** Soloist (S.).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions. The vocal line (S.) is written in a single staff with lyrics. The piano part (PNO.) is written in grand staff notation. The string parts are written in five-line staves. The woodwind and brass parts are written in single-line staves with appropriate clefs and key signatures. The percussion parts are written in single-line staves with specific rhythmic notations. The overall structure is a continuous musical piece with a clear beginning and end, marked by the "D.S. AL CODA" instruction.

159

T. Sx. 1

T. Sx. 2

T. Sx. 3

S. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Gtr.

PNO.

BASS

D. B.

159

SLOWER FREELY

SLOWER

SLOWER

p

p

w/PIANO

FINE